

Tribute from the author of “Once Upon a Time in Pantoland”.

Hi Gussie,

I’ve just spent a very happy lunchtime watching the recording of your production of Once Upon a Time in Pantoland.

I must say, I was really impressed. Not only was it a fantastic physical production with tonnes of brilliant costumes and scenery, but I also think it is one of the slickest versions of this script I’ve ever seen. Your cast were having a great time, really picking up cues (which always helps so much with the comedy) and the audience were clearly enjoying themselves. One thing I often see with productions is dead air, and energy drops, but you had none of that. I thought you did a really cracking job. Please pass on my congratulations to the whole team involved.

Best,

Alex

Alex Jackson

(he/him)

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